

ACCEPTABLE FOR GIRLS

A FEW CURRENT EXAMPLES OF ACCEPTABLE SHOES—Only a Few! They may be flat or heeled; open- or closed-toe or -heel; cloth, suede, or leather; with or without straps. They may have ONE “sporty” element (thick sole, top stitching, laces, metal embellishment, over-the-ankle cut, etc.).



☞ These girls ☞
are dressed
modestly,
femininely,
and
appropriately.

Nylons are required
Wednesdays and all
other dress-up days.



ACCEPTABLE vs. UNACCEPTABLE DENIM

☞ (top row) These are three shades of denim, all uniform in color, all acceptable—*except* on Wednesdays and any other dress-up day.


☞ (center and bottom) Spot fading is NOT acceptable on *any* shade of denim or *any* other fabric for *any* occasion. Note (bottom): This skirt is meant to be worn low-waisted. While a low-waisted style in itself is not unacceptable, mixed with a short or untucked or clinging-though-tucked-in top, the overall look is unacceptable: it will be sloppy or immodest.




UNACCEPTABLE FOR GIRLS

THESE SPORTY SHOES ARE APPROPRIATE ONLY FOR SCHOOL CAMP AND OTHER ANNOUNCED ACTIVITIES:



 (top left) **Athletic shoes** (with closed and open heels); (from bottom left) **hiking shoe** (with masculine features including the “tire tread” sole, top stitching, metal eyes, heavy laces, rivet embellishment, or a sporty cut); **“dressed up” athletic shoe**; **two pairs of plastic and leather “shower shoes” or “flip-flops”** (with and without embellishment); **“classic” canvas tennis/deck shoe** (sole, cut of top across toes, and design despite stacked heel and bow).

Slippers, masculine/work boots, moccasins,  and camouflage (including the frayed fabric).




This garment is puckered at the bust line—some garments are tied or buttoned at the same location—to draw attention away from the face and to the bust; the sleeves are too short to encircle the top of the arm and armpit completely to keep all straps and undergarments covered. Some similar undergarment-looking styles are sold as tops, which are also unacceptable.



This garment’s unacceptable camouflage pattern also has a symbol centered on the bust line, drawing attention away from the face.



This garment is too low; is frayed unevenly along its seams; is puckered to draw attention to bust line; has small pockets right on the bust line; and has unacceptable sleeves.

 This garment’s message is not only inappropriate, but it is also across the bust line, drawing attention away from the face.



This garment is too low; if pinned even discreetly, becomes too tight; has insufficient sleeve; and has side-shirring causing top to cling. (Though difficult to see, this garment is also stained.)



This garment is sleeveless; is puckered to accentuate the bust line; is too low—if pinned, the bust line is further tightened; and the shirttail is too short, causing a gap between the blouse and belt-line when a lady leans or bends. In a layered look, this style of shirttail must be tucked in.